

Gustav Mahler
Symphony No. 6 in A Minor

Celesta.

I.

*Allegro energico ma non troppo.
Heftig, aber markig*

5 6 8 2 3 6

4 12 3 Fr. 3 6 7 Noto das gleiche Tempo. poco rit. f b

atemp. Schwingroll. 2 sub 3 8 9 4 Viol. arco

10 pian. ff

11 ff

immer mit beiden Händen

Zeit lassen! poco rit. a tempo

12

Mahler — Symphony No. 6 in A Minor

Adagio.

mit beiden Händen

rit.

a tempo
Allmählich wieder zum I. Tempo übergehen.
Tempo I. Tempo I. 15

13 4 1 2 5 14 12 9

16 8 17 14 18 12 19 9 20 Viol.

Kola. Viol.

Allmählich
cresc. 21

etwas gehaltener.
Jordingleiten p 6

Mahler — Symphony No. 6 in A Minor

Celesta.

4

Musical score for Celesta, measures 1-22. The score is written on a grand staff with treble and bass clefs. It features a complex, rhythmic accompaniment with many beamed notes and rests. A '2' is written in the right margin of the final measure.

Musical score for Celesta, measures 22-29. Measure 22 is marked *Sehr ruhig. Grazioso.* and measure 23 is marked *f*. Measure 29 is marked *Sehr klar.* The score includes various melodic lines and rests.

Musical score for Celesta, measures 30-41. The score features a melodic line with accents and rests, and a bass line with chords. A '2' is written in the right margin of the final measure.

Musical score for Celesta, measures 42-45. Measure 42 is marked *zurückhaltend*. Measure 45 is marked *Tempo I subito.* Measures 43 and 44 are marked *Sehr energisch.* and *Nicht eilern!* respectively. A '16' and '3' are written in the right margin of measures 43 and 44.

Musical score for Celesta, measures 46-49. Measures 46 and 47 are marked *6* and *8*. Measures 48 and 49 are marked *7* and *4*. The score includes a *Viol.* marking.

Musical score for Celesta, measures 50-53. Measures 50 and 51 are marked *3* and *7*. Measures 52 and 53 are marked *6* and *3*. The score includes a *Viol.* marking.

Musical score for Celesta, measures 54-57. Measures 54 and 55 are marked *3* and *3*. The score includes a *Viol.* marking.

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Colata.

32 *Viol.*

33 *Arpeggiando.* *simile*
kl. Horn

34 *Nicht eilen!*

35 4 13 36 17 37 8 38
kl. Horn

39 10 3

40 *Nicht schleppen!* *Glockenspiel* *Glocken.*

41

42 8 13 43 10 44 8 45 7

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Celesta.

6

II.

Andante moderato.

46 47 48 *rit.* *a tempo*

9 11 7 *Harfe*

49 50 *Viol.*

1 1 1 6

51 *Fl.*

11

52 3 1 3 *Fl.*

2 1

Harfen

53

54 55 *poco rit.* *a tempo*

5 14

Detailed description: This page contains the musical score for the Celesta part of the second movement of Mahler's Symphony No. 6. The score is written in A minor and 4/4 time. It begins with the tempo marking 'Andante moderato.' and includes several performance instructions: 'rit.' (ritardando) at measure 48, 'a tempo' at measure 48, and 'poco rit.' (poco ritardando) at measure 55. The score is divided into measures 46 through 55. Measure numbers are placed in boxes above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes Harfe (Harp), Violin (Viol.), and Flute (Fl.). The score is written in a single system with a grand staff (treble and bass clefs).

Mahler — Symphony No. 6 in A Minor

Celesta.

Nicht eilern! **56** *Misterioso.* *Viol. II* *Viol.*



57 *Fließend.* *Clav.* *pp* *f*



58 **59**




60 *Harfe.* **61** *Nicht schleppen.* **62** *Viol.* *9* *1* *1* *12*



Viola *Allmählich wieder zurückhaltend* *Viol. II* *molto rit.*



Viola *Langsam. mit gebrochener* *p* *3*



III. Scherzo-tacet.

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Celesta.

musical staff with notes and dynamics including *imm.*

musical staff with notes and dynamics including *Harfen ff*, *ff*, *sempre f*, and *Et was zurückhaltend.*

musical staff with notes and dynamics including *Ritornello.*, *1*, *sempre f*, and *Wieder et was flügender (Langsam mit Harfe)*.

musical staff with notes and dynamics including *1*.

musical staff with notes and dynamics including *p trom.*, *nicht arpegg.*, and *1*.

musical staff with measure numbers and dynamics including *122 Poco più mosso.*, *123*, *124 Ritornello*, *125*, *126*, *127*, *128*, and measure numbers 13, 17, 8, 8, 9, 15, 6.

musical staff with notes and dynamics including *129*, *f*, and *Viol.*

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Celesta.

10

Viol. unis.

Hörner *Harfen* **130**

gliss. **131** *Im Tempo etwas beschleunigend.* **132**

Hörner *Harfen*

133 16 **134** 18 **135** 11 **136** 15 **137** **138** **139**

Basste. **140** *(etwas langsamer wie im letzten Takte)* **141** *Nicht schleppen!* *Viol.*

etwas drängend. *Hörn.*

142 *Stets etwas drängend* *Pos. 2* 10

143 *Wieder etwas zurückhaltend* *(Immer Halbo)* **144** *(d. d.) Hörner* 15

145 *Harfe I.* *flüsender.* *f*

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Celesta.

146 Et was flüssiger.
(aber immer 4/4)

Musical staff for measures 146-150. Measure 146 contains a 2-measure rest, and measure 147 contains a 5-measure rest. The staff shows a complex rhythmic pattern in the lower register.

Musical staff for measures 151-155. Measure 154 contains a 3-measure rest. The staff continues with rhythmic patterns.

147 Fraxioso. 4/4 10 148 irraffer im Tempo. Halbe./nicht eilen) 149 Pesante a tempo (aber Halbe) Nicht schleppen 150 Überwärtig

Musical staff for measures 147-150. Measure 147 contains a 10-measure rest, 148 a 10-measure rest, 149 a 2-measure rest, and 150 a 10-measure rest.

151 2 152 8 153 8 154 2

Tempo I. (Allegro energico)

Musical staff for measures 151-154. Measure 151 contains a 2-measure rest, 152 an 8-measure rest, and 153 an 8-measure rest. The staff shows a melodic line for Violins.

154 6 155 10 156 8 157 10 158 8 159 14

Viol. Hob.

Musical staff for measures 154-159. Measure 154 contains a 6-measure rest, 155 a 10-measure rest, 156 an 8-measure rest, 157 a 10-measure rest, 158 an 8-measure rest, and 159 a 14-measure rest. The staff shows a melodic line for Violins and Horns.

160 8 161 16 162 16 163 10

Bewegter. (Halbe)

Musical staff for measures 160-163. Measure 160 contains an 8-measure rest, 161 a 16-measure rest, and 162 a 16-measure rest. The staff shows a melodic line for Violins.

163 7 164 3

Pesante. Fl. tr.

Musical staff for measures 163-164. Measure 163 contains a 7-measure rest, and 164 contains a 3-measure rest. The staff shows a melodic line for Flutes.

Et was zurückhaltend.

Musical staff for measures 165-166. Measure 165 contains a 3-measure rest, and 166 contains a 7-measure rest. The staff shows a melodic line for Violins.

poco rit. 165 18 166 8 7

Musical staff for measures 165-166. Measure 165 contains an 18-measure rest, and 166 contains an 8-measure rest. The staff shows a melodic line for Violins.